

Simple Frocks For Early Summer



8104
Rose Colored, Silk
Embroidered Voile



LADIES' HOME JOURNAL
PATTERNS
8056

Frills of Silk Tulle with Lace
Make a Dainty Dancing Dress



7997
Cotton Crepe Lends Itself
To A Three-Tier Skirt.



8129
8177

COLONIAL pumps in black, and combinations of two kinds of leather are the latest style in spring footwear. A small tongue stands up in the front of one model which has a rounded strap and a steel clasp, separating the patent leather forepart from the other of gray ozeo, white calf or buff cloth.

Odd shape black silk, moire and suede bags; and many styles in navy, and brown shades are daintier than ever with fittings, and delicate linings. These accessories are quite small, and are not at all on the order of shopping handbags.

A German novelty on sale in most large department stores is a papier-mache ring to hold candles at the base of a birthday cake. They come in three sizes, the largest holding three candles. If one wants to put candles on the cake, there are small rose holders with stiff pins to stick into the icing. These may be had in white and several colors. In place of the holders, a hot hatpin or knitting needle can be stuck into the end of each candle, and before the wax hardens, take out the pin and insert a toothpick.

Black ribbon which looks like oilcloth; and another kind having a dull surface, known as "stove polish" are the latest millinery trimmings among ribbons. Ostrich tips and aigrettes, which have had the down taken off the flues with acid, are described as "burnt ostrich," and are very pretty with masses of filmy tulle on dressy hats. Hats of fine Milan with a lacquered finish are known as "liere" braids.

Ribbon and velvet girdles with embroidered or beaded designs on round or pointed ends are offered among novel accessories worth a good deal as a finishing touch for silk and wash dresses. Flowers or conventional figures are often worked in the simple damask stitch. Novelty brocaded ribbons showing these threads are used for the modish Japanese collars. Attachable girdles with ruffled and plaited tunics of satin and moire ribbon are also a new offering in the ribbon departments.

Useful Hints for House and Larder

MOST housewives find it frequently necessary to remove stains from table linen. For this purpose it is wise to keep javelle water on hand. The linen should first be wet with water, then the spot should be immersed in a small quantity of the liquid, and as soon as the spot disappears, (it should be almost instantly) plunge the article into cold water, and repeat until every trace of the strong alkali shall have been rinsed out.

Javelle Water for Spots

To make javelle water, dissolve one-half pound of washing soda in one pint of boiling water, and add to it one-quarter of a pound of chloride of lime dissolved in a quart of boiling water. Stir well, and when the mixture is cool, pour off the clear liquid, bottle and cork tightly. Put it into a dark glass bottle or keep it in the dark place. Be sure to label.

To Clean Jet Trimming

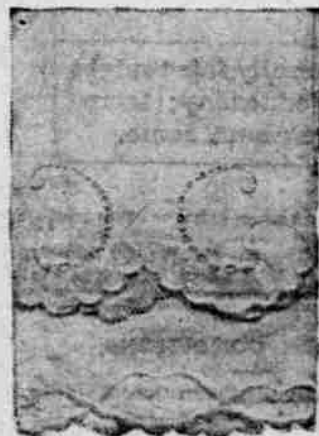
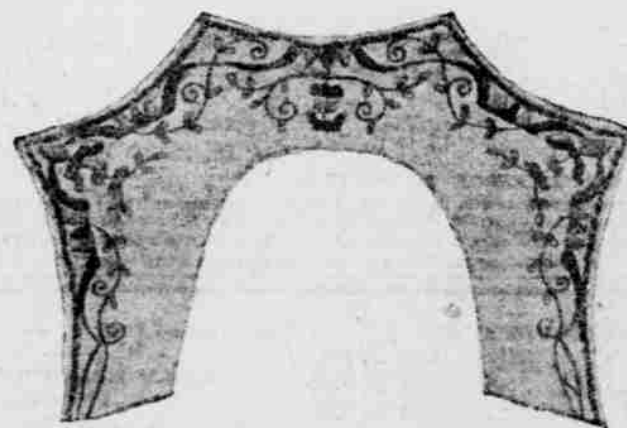
Now that jet has become so fashionable, many persons may have some of earlier years which could be used if it did not look rusty. To brighten it, clean with alcohol, which may be slightly diluted with water. Apply with a soft cloth or a small stiff brush, like a tooth brush. The latter will also freshen black net on which some passementerie is made.

COLD chicken or veal, or both together may be made into a delicious mock terrapin, suitable for a luncheon dish, or for supper. Make a white sauce of one tablespoonful of butter, two tablespoonfuls of flour, and one cup of milk. Add two well beaten eggs to the hot sauce, and about two cupfuls of the chicken and veal, cut into dice. As soon as thoroughly hot add a wineglassful of sherry and a dash of Cayenne pepper.

A lily salad will make an attractive dish for an Easter luncheon or dinner. Cut one hard boiled egg into slices, remove the yolk, season it with salt and pepper and chop it fine. Put three or four lettuce leaves together with a hollow centre, and slip a ring of the white of egg over the bottom. Into the hollow put chopped beets and the yolk, and serve with French dressing. Canned beets will have to be used at this season.

Small tins made of boiled carrots, cut off at the end, so that each portion will stand upright on a plate, are scooped out and filled with French peas when one wants to serve a particularly attractive vegetable course. It also adds a distinctive color note to the table. Carrot balls may be made from four or five large carrots put through a ricer, mixed with white sauce, and seasoned; and then molded into a dozen small balls. Cook in deep fat, like croquettes.

MODISH HAND-MADE ACCESSORIES OF LINEN



14643
Ratine Collar and Cuffs Embroidered in Colors

Patterns for designs shown on this page can be obtained from any agency selling LADIES' HOME JOURNAL PATTERNS

FROM the simplest morning frock to the elaborate afternoon dress and summer evening gown, some sort of cotton material is the chosen fabric. Fashion has cleverly adopted exquisite loom fabrics of this kind for costume purposes which formerly only silken products served. Models sent from Paris, and those designed here mingle two or more kinds of goods in fascinating effects such as appear on this page. Voiles, plain, embroidered, striped, checked and flecked with heavier threads, spoken of "rice flakes"; also cotton crepes with the same distinguishing variations vie with one another in extremely plain frocks and those befrilled and befrilled. Of the newer goods having enough body to hang well without lining are ratines in one color, or in combinations; and a chiffon polkae showing a soft velvet rib as beautiful as chiffon velvet plush.

The colors, which enter so largely into the unusual attractiveness of this season's clothing are a story in themselves, for Paris designers have taken still greater liberties with the combinations of colors and tints started with the introduction of Eastern and Oriental effects in French and American dress.

Rose colored cotton voile with small figures embroidered in silk of the same shade is the material of the model shown on the left of this page (8104). It is bound with taffeta of the same shade, which makes the bands ripple gracefully on the foundation skirt of two pieces only, and slightly gathered in at the waist. The kimono overblouse shows the new Japanese collar folded a little in the back, and

a surprise front of embroidered batiste in ecru color. There is a shaped girle rounded up in the front with a pleasing and becoming effect. This is one type of summer dress which everyone will not only admire, but want to see material or pattern. It is adaptable for gingham, ratine, duck, pique, or silk; and is not too fussy to be laundered easily.

Prices of New Fabrics

Material such as that used in the original dress ranges from \$1.25 to \$2.50 per yard, forty-two inches wide. Cotton crepe comes in widths varying from twenty-seven to forty-two inches, and ranges from twenty-five cents to two dollars or over. An excellent wearing piece in white or colors may be had for fifty cents. Such a piece in pink and white checks made the dainty model having the appearance of a three-tier skirt, and rounded blouse showing a separate lace guimpe (7997). A change of frills and one or more crush girdles may be used to vary this little dress for many occasions. Old blue, also known as Labrador and Delft, is a favorite color for this season's wash frocks, and particularly good in striped cotton crepes. The afternoon dress in the upper right corner (blouse 8129, skirt 8177) is made of this, with a crush girle and embroidered revers of plain blue silk. The blouse has raglan sleeves, and an

other version of the Japanese collar; also long sleeves which will be practical for some dresses in this summer's wardrobe. The two-piece skirt with its pointed tunic, may be reproduced from pattern No. 8177 which has also a double tunic.

Of the many filmy frocks designed for summer dances, and evenings, the one illustrated (8056) has been selected both for its beauty and its comparatively little cost. Silk or cotton net, which comes in double widths, is made in frills, hemstitched on the edge and plaited by machine. At the head of the foot frill holding in the fullness of the skirt, is a band of lace insertion. Another heads the top frill of the three; and finishes the neck. A simple old blue crush velvet girle in the contrasted color with this girlish frock of cream net and lace. Ready-made frills in black or white may be used, thus simplifying the work on such dresses for the girl who wants to make many.

To make one's own frills, allowance of ten cents per yard for hemstitching; and of three for plaiting must be made. Ruffling ready-made can be had from twenty-five cents up, according to quality and width. Gowns like these are attracting attention in city shops; but they are obviously so simple to make, that many will undertake the task for the sake of saving money for others. Each pattern is 15 cents.

THE color craze started by the Balkan and Bulgarian designs, then followed by the Futurist and Cubist art fads has taken on more beautiful expressions this season in dress materials, ribbons, millinery and all sorts of accessories. Embroidered batiste, delicate net ruffles, and chiffon banding, to be plaited or gathered, have colored embroidered edges and small designs in flowers or conventions. Hand embroidered stitches in simple but effective borders are also noticed as the individual touch on blouses of silk or wash materials.

Here is shown a collar and cuff set designed for either a dress or a coat. It is made on white canvas, or ratine, with the design worked out in two shades of blue, brown, or with yellow for the third color, sparingly used. The design, with which this set can be reproduced, is No. 14643. The pattern ready to stamp is 15 cents. Whether one is planning summer fancy work to take away to some resort, or for the spare minutes at home; or yet, some inexpensive gift that will be appreciated by a June bride, the hand embroidered factory things to do, for there never can be too many of them on hand. Two especially effective borders with scallops are shown on this page (14634). Both designs may be had together for 15 cents.

